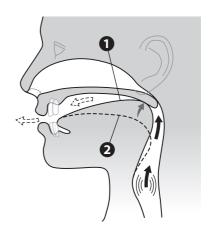
COT & GOT

/k/ (cot), /g/ (got)





Make the sounds



- 1 Raise the back of your tongue to touch the back of the roof of your mouth.
- 2 Start to breathe out, and let a little air build up behind your tongue.
- **3** Don't let any air out through your nose!
- **4** Drop the back of your tongue down quickly, letting the air out of your mouth.
- **5** The sound you produce can be voiced /g/ or voiceless /k/ (see page 15).

When do I use this sound?



Voiced/voiceless	Spelling	Examples	Frequency
voiceless	c, cc, k, ck	cat, soccer, key, back	often
voiceless	ch	chord, ache	sometimes
voiceless (+/w/)	qu	quit, aqua	often
voiceless (+/s/)	x (irregular)	exit, six	often
voiced	g, gg	get, again, bigger	often
voiced	gh, gu	ghost, guess	sometimes
voiced	x (irregular)	examine, exotic	sometimes

There is a silent *k* in *kn* spellings at the start of words like 'know', 'knee', 'knife'.

There can be a silent *g* in *gn* spellings like 'gnome' and 'sign'.

The *g* in *gh* spellings is not usually pronounced as a /g/. Sometimes it is silent ('through'), and other times *gh* is pronounced /f/ ('enough').

Now try it!





- 1 cat clean echo record back ask si<u>x</u> 2 dog green bag <u>digg</u>er
- get argue a<u>g</u>ain
- Excuse me, could you bake me a cream cake? R
 - The girl got good grades in her exams.
- C Six quick cricket critics.
 - A gaggle of grey geese are in the green grass grazing.

Am I doing something wrong?



- Not adding an extra puff of air for a /k/ sound.
 - Make sure to allow a small extra puff of air as your lips spring apart if:
 - /k/ is the first sound in a word ('cat') or is the stressed syllable ('record' verb), and
 - it is followed by a vowel.

You don't need this puff of air if the /k/ is followed by a consonant ('clean'), is unstressed ('record' noun), or is at the end of a word ('back').



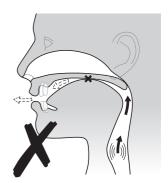
- Using the same sound in 'back' and 'bag'.
- First, revise the exercises for how to make voiced and voiceless sounds (page 7).

Then, revise the When do I use this sound? table above for /k/ and /g/.

Keep a hand on your larynx while you practise, so that you can check whether you are adding vibration or not.



- Using the middle of your tongue, rather than the back. If you feel your tongue pressing against the highest part of the roof of your mouth – this is wrong.
- The back of your tongue should touch your soft palate, which is further back in your mouth.



The letter c can often be pronounced with a /s/ sound. For more rules on this, turn to the /s/ page (page 28).