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# Teacher's notes

## Reinforcement worksheet 1

- Pupils compare the timetables and write five more differences.

**Key:** 2 Crazy Cat / Cool Cat at 1:45, 3 School Friends Episode 5/3 at 2:15, 4 Golf/Football at 2:45, 5 The Rosetta Stone at 3:00/3:15, 6 Quiz / The Weather at 3:50.

- **Optional follow-up activity:** Pupils write a plan of their favourite TV schedule (real or imaginary). Display these in the classroom, and ask pupils to vote for their favourite.

## Reinforcement worksheet 2

- Use the example to show pupils how to complete the missing word in each sentence, using the words on the TV, and then cross out each word as they use it. The aim is to cross four words in a straight line. The line can be horizontal or vertical, but not diagonal. Then use the first letter of these four words to complete Shari's sentence.

**Key:** 1) 2 channels, 3 quiz, 4 sports, 5 animals, 6 series, 7 boring, 8 weather, 9 turn on, 10 episodes. 2) All the words in the last line on the right (*boring, episodes, series, turn on*) are crossed out. Shari is saying: *Programmes about dinosaurs are the best!*

- **Optional follow-up activity:** Pupils invent definitions for the remaining six words: *cameraman, screen, action film, music video, funny, cartoon*.

## Extension worksheet 1

- Using a torch and a ball, explain that when the sun is in one half of the world, it's dark in the other half. Check pupils know the names of the cities and what countries they're in. Pupils then draw lines from the names to the dots on the map. Refer to an atlas if necessary. Then look at the map together, pointing out the different times in different places.

Pupils write the time for each city using 'in the morning/afternoon/at night'. To help pupils with the number of hours' difference between the cities, look at the clocks and ask questions, e.g. *It's 11:15 in London. What time is it in Paris? (12:15) So how many hours ahead is Paris? (1 hour) If it's 8:00 in London, what time is it in Paris? (9:00).*

NY	London	Paris	Tokyo	Sydney
- 5	0	+ 1	+ 9	+ 11

Choose different cities. Now pupils complete exercise 2.

- Key:** 2) 2 London: It's quarter past eleven in the morning. 3 Paris: It's quarter past twelve in the afternoon. 4 Tokyo: It's quarter past eight at night. 5 Sydney: It's quarter past ten at night. 3) 1 It's quarter past four in Paris. 2 It's ten past eight in London. 3 It's quarter to eleven in Sydney. 4 It's Thursday in London!
- **Optional follow-up activity:** Play Pelmanism. Give each student four equally-sized pieces of card. On two of the cards they draw a clock face with a time on it. On the other two they write the corresponding time for each clock in words. Check that the faces and times match for each pair of cards. Working in groups of four, pupils place their 'clock' cards face down on one side of the table and the 'words' cards face down on the other. The first pupil picks up a 'clock face' card and says the time. If he/she is wrong, the card is replaced and the next pupil has a turn. If he/she is correct, he/she can pick up a 'words' card. If the two cards

match, he/she keeps them. If not, he/she returns them to the table and the next pupil has a turn. The pupil with the most pairs of cards at the end is the winner.

## Extension worksheet 2

- Pupils read the TV Guide and write a word from the box for each channel. Then pupils read the guide a second time to help them circle the right answers to the questions.

**Key:** 1) Channel 2 – comedy, Channel 3 – series, Channel 4 – cartoon, Channel 5 – quiz. 2) 2 a, 3 c, 4 b, 5 a.

- **Optional follow-up activity:** Pupils discuss which programmes from the TV guide they would like to watch and why.

## Song worksheet

- Pupils listen to and read the song and underline all the programme words. Then they draw happy and sad faces in the circles next to the programmes that the singer does/doesn't like. If necessary, help them with phrases like: *They're not for me / They're not my thing.*

**Key:** Happy faces – documentary, cartoon, sport, action films. Sad faces – TV, the news and weather, TV.

- **Optional follow-up activity:** Pupils personalise the song by replacing the underlined words with other programmes.

## Topic worksheet

- Pupils discuss a TV series that they know and like and who is involved in making it. Pupils read the text and match the jobs with the roles. Check their answers and help with any pronunciation difficulties.

**Key:** 2) 2 h, 3 b, 4 c, 5 e, 6 g, 7 f, 8 a.

- **Optional follow-up activity:** Revise superlatives (e.g. *the biggest, the most beautiful*). Then ask pupils to discuss which film-making job is the most interesting/important/difficult/fun. Pupils discuss which one they would like to do and why.

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# Reinforcement worksheet 1

Find six differences between Channel TV 1 and TV 2.  
 Write your answers.

CHANNEL TV1	
1:00	The News
1:45	Crazy Cat cartoons
2:15	School Friends <i>Episode 5</i>
2:45	Golf
3:00	The Rosetta Stone
3:50	What do you know? (quiz)

CHANNEL TV2	
1:30	The News
1:45	Cool Cat cartoons
2:15	School Friends <i>Episode 3</i>
2:45	Football
3:15	The Rosetta Stone
3:50	The Weather

- 1 On TV1 the news is on at one o'clock. On TV2 the news is on at half past one.
- 2 On TV1 Crazy Cat cartoons is on at quarter to two. On TV2 ..... is on at .....
- 3 .....
- 4 .....
- 5 .....
- 6 .....

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## Reinforcement worksheet 2

1 Complete the sentences and cross out the words on the TV.

- 1 The ~~news~~..... tells us what is happening in the world.
- 2 TV1 and TV2 are the names of two c.....
- 3 A TV competition where people answer questions is called a q.....
- 4 We can watch football on a s..... programme.
- 5 Many cartoon characters are not people. They are a.....
- 6 A story that you watch each week is called a s.....
- 7 Some documentaries are not b..... They are interesting.
- 8 This programme tells us if it is raining or snowing. It is called the w.....
- 9 You have to t..... the TV when you want to watch it.
- 10 The parts of a series that you watch each week are called e.....

channels	cameraman	screen	boring
quiz	action film	sports	episodes
music video	weather	animals	series
funny	<del>news</del>	cartoon	turn on

2 Which four crossed out words form a line?  
 Use the first letters to complete what Shari is saying.

Programmes about dinosaurs are the .....



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**Extension worksheet 1**



**1 Draw lines to each city.**



New York, USA



London, UK



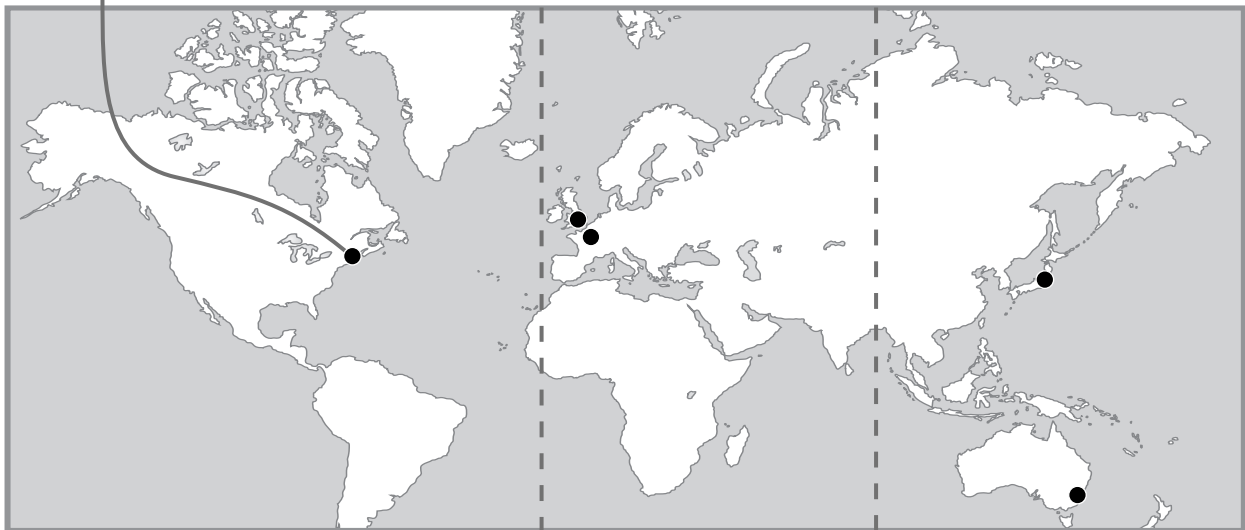
Paris, France



Tokyo, Japan



Sydney, Australia



← MORNING → ← AFTERNOON → ← NIGHT →

**2 Write the time in each city.**

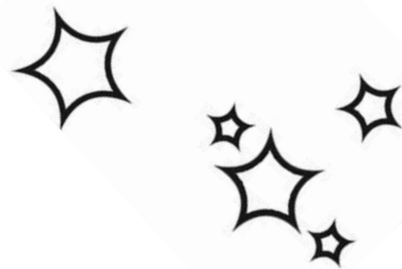
- 1 New York: *It's quarter past six in the morning.*
- 2 London: .....
- 3 Paris: .....
- 4 Tokyo: .....
- 5 Sydney: .....

**3 What time is it in these cities? Write your answers.**

- 1 It's quarter past three in London. What time is it in Paris?  
*It's quarter past four in Paris.*
- 2 It's ten past three in New York. What time is it in London?  
*It's ten past*
- 3 It's quarter to nine in Tokyo. What time is it in Sydney?  
*It's*
- 4 It's twenty past seven on Friday morning in Sydney. What day is it in London?  
 .....

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# Extension worksheet 2



**1** Read the TV Guide and choose words from the box for each channel.




series   cartoon   ~~documentary~~   the weather  
 quiz   music video   comedy

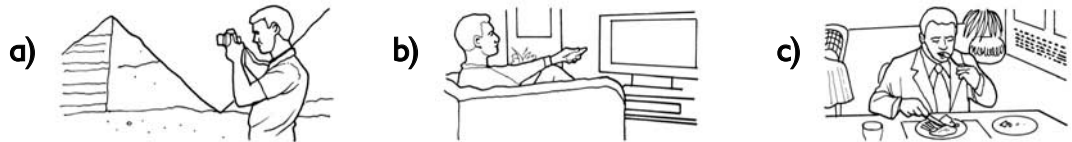
## Children's TV Guide

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5
4:00–5:00 Dolphin and whale special	4:00–4:30 Clowntime	4:00–4:45 Happy street	4:00–5:40 Supermum 2	4:00–4:15 What do you know?
Do you know that dolphins never sleep? In today's programme we learn all about these interesting animals: where they live, what they eat and how clever they are.	Millie and Maisie the clowns are so funny! Why are they throwing paint and water? Why are they jumping up and down with eggs on their heads? Watch today's programme to find the answers.	Last week Sam and Jane found an old map in the school library. Where did it come from? Where can it take them? This week's episode answers these questions and lots more!	Now that Supermum's children are older, she's helping people with their animals! Have you lost your dog? Supermum can fly over the city and find it. She's fast and she's strong. The drawings in this film are great!	This programme is so exciting that you want it to be longer! Six people answer very difficult questions. The winner gets a holiday in Egypt.

documentary.....

**2** Read again and choose the right answer.

- How long is *Supermum 2*?  
 a) half an hour    b) an hour and a quarter    c) **an hour and forty minutes**
- What time does *Happy Street* finish?  
 a) at quarter to five    b) at quarter past five    c) at quarter to four.
- Which of these things don't the clowns use?  
 a)     b)     c) 
- Dolphins are:    a) not clever    b) always awake    c) very big birds
- In *What do you know?* the winner gets:





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## Song worksheet

04  
CD1

**Listen and read. Underline the TV programmes. Does the singer like these TV programmes? Draw a happy or sad face in the circles.**

I don't like TV, I don't like it much,



But there are some programmes that I sometimes watch.

On channel 1 at ten past three,

There's a really good documentary

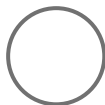


About animals and where they live,

What they do and what they eat,

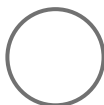
And on channel four at five to two,

They put on a great cartoon.



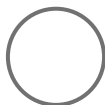
At one o'clock and then at seven,

They show the news and then the weather.



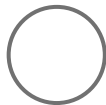
They're not my thing, they're not for me,

But I like the sport at half past three.



But what I like, what I love the best,

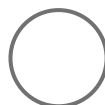
Are the action films, more than the rest.



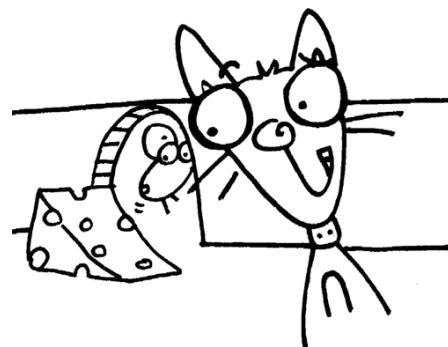
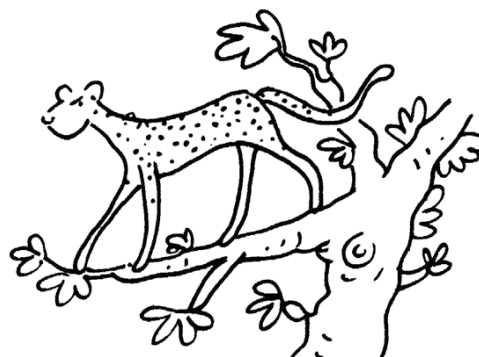
They're on at quarter past four,

And at ten past seven, but I want more.

I don't like TV, I don't like it much,



But there are some programmes that I sometimes watch.





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# Topic worksheet



## 1 What's your favourite TV series? Do you know how it's made?

A TV series is a story which we watch in many parts (or *episodes*). Sometimes we can watch one, two or more episodes in one week. Usually a TV series starts with an idea. If a producer likes the idea, he/she talks to a screenwriter, who writes the story. Then the producer speaks to a director, who has to decide where to film the series and what happens in each scene. Next the producer has to find money to pay for the series. After the film is made, the editors cut the film and join it together. Then the producer has to sell the series to TV channels around the world. And then we watch it!

### Who else makes the TV series?

You can often see a list of people who made the series at the end of a TV programme: the casting director, actors, camera crew and designers. Who are these people and what do they do?

Every series needs a good technical team, for example, a camera crew (the people who film the series). The TV series also needs people to manage the sound, lighting and special effects. Lots of artists and designers also help to make the series. They have to prepare the make-up and clothes for the actors, or design the set.

Of course, a good TV series needs good actors! They play the people in the series. The casting director has to choose the actors. Famous actors are expensive, so the casting director can't always choose famous people for the series!

## 2 Match the person with the job.

- |                        |  |
|------------------------|--|
| 1 The editor           | a films the series.                    |
| 2 The screenwriter     | b finds the money for the series.      |
| 3 The producer         | c chooses the actors.                  |
| 4 The casting director | d cuts the film and joins it together. |
| 5 The director         | e decides what happens in each scene.  |
| 6 Actors               | f prepare the make-up and clothes.     |
| 7 Designers            | g play the people in the series.       |
| 8 The camera crew      | h writes the story.                    |